

# Katerina Koskina

Art historian (PhD); Museologist - Exhibition Curator

Katerina Koskina studied French and Greek Literature at the National Kapodistian University of Athens, History and Philosophy of Art at Paris I, Pantheon-Sorbonne University, Greek Literature at Paris IV University, History of Art and Museology at the Ecole du Louvre Paris.

From April 2020 to October 2023, she served as Advisor on Cultural to the Mayor of Athens.

In 2019 she co-founded the Non-profit Civil Law Cultural Association POLITES.

From 2014 to 2018 she served as the General Director of the National Museum of Contemporary Art (EMST).

From 2008 to 2014 as President of the Administrative Council of the State Museum of Contemporary Art – G. Costakis Collection of Russian Avant-Garde (today MOMus), and director of the 3rd, 4th, and 5th Thessaloniki Biennale of Contemporary Art (2011-2015).

From 1992 to 2014, she was Art Consultant of the Art Collection of Alpha Bank as well as Curator and Artistic Director of the J.F. Costopoulos Foundation. From 1988 to 1992, she worked as Advisor for visual arts and culture to the European Cultural Centre of Delphi.

She published essays in books, magazines, and catalogues, and served as National Commissioner at the Venice (2005 and 2017) and São Paulo (1996) Biennials. She participated in national-level programs (Athens Metro, Member of the Visual Framing Committee (1998-2011), and the 2004 Olympic Games (Advisor 2001-2004), among others.

She was the Curator and Commissioner of the Greek participation at - the 23rd Biennale of Sao Paulo in 1996, - the 51st Venice Biennale in 2005 and the Commissioner at the 57th Venice Biennale in 2017.

She has curated and co-curated many international exhibitions in Greece and abroad, such as:

- **Improvisations, Edi Rama.** An installation of drawings, ceramic and bronze sculptures of artist and Prime Minister of Albania, Edi Rama, March 2023, Zappeion Mansion, Athens.

- **Thesis-Antithesis-Synthesis. In the Belt of Change,** a group exhibition of 34 Greek artists, the exhibition took place in the Ocean Flower Museum Park in Hainan, as part of the “The Tides of the Century – 2020 Ocean Flower Island International Art Exhibition” China 12/2021- 11/2022). Greece was the Guest Country of Honor.

- **At the Beginning Was the Word, Concepts – Images – Script,** Group Show organized by The National Museum of Contemporary Art, Athens (EMST) at the National Art Museum of China (NAMOC), Beijing (28.11.2018- 17.01.2019).

- **EMST in the world, series, 2016-2018.** A project of bilateral exhibitions: Inaugural exhibition **2016, Urgent Conversations: Athens–Antwerp** and **Urgent Conversations: Antwerp – Athens;** an EMST and MuHKA based on works from the collections of both museums. exhibition in the permanent premises of the museum. **ANTIDORON - The EMST Collection at the Museum Fridericianum,** Kassel, Germany, as part of the international exhibition **documenta 14, 2017** which marked the first extensive presentation of the collection of EMST. **La verità é sempre un'altra,** 2018 in collaboration with the Galleria Nazionale d'Arte Moderna e Contemporanea, Rome and then in Athens in collaboration with Fondazione Merz, Torino, Italy.

Other important recent exhibitions include: **JAN FABRE. PIETAS** (co-curation with Giacinto Di Pietrantonio) in the context of the 54th Venice Biennale (01.06.2011-16.10.2011); **Nelly's, From Athens to New York, the Work of Elli Seraidari**, International Center of Photography, New York, (05.12.1997– 22.02.1998) and the Granship, Shizuoka, Japan. She has curated a series of retrospective exhibitions for the international Greek artists, such as Jannis Kounellis, Takis, Lucas Samaras, Stephen Antonakos, T.H.Chimes, Costas Tsoclis, PAVLOS, Yiannis Bouteas, among others.

She has contributed essays to several books and exhibition catalogues, as well as articles for newspapers and art magazines.

Honored with the titles of Cavaliere dell' Ordine della Stella d'Italia (2012) and Chevalier dans l'Ordre national de la Légion d'honneur (2013), by the Italian and French governments for her overall work.

Member of ICOM, CIMAM, and AICA International and of the Administrative Council of the Athens School of Fine Arts, Fluxum Foundation (Geneva), AICA Hellas, Greek Art Theatre Karolos Koun and the Educational Council of the Hellenic Diplomatic Academy of the Ministry of Foreign Affairs.